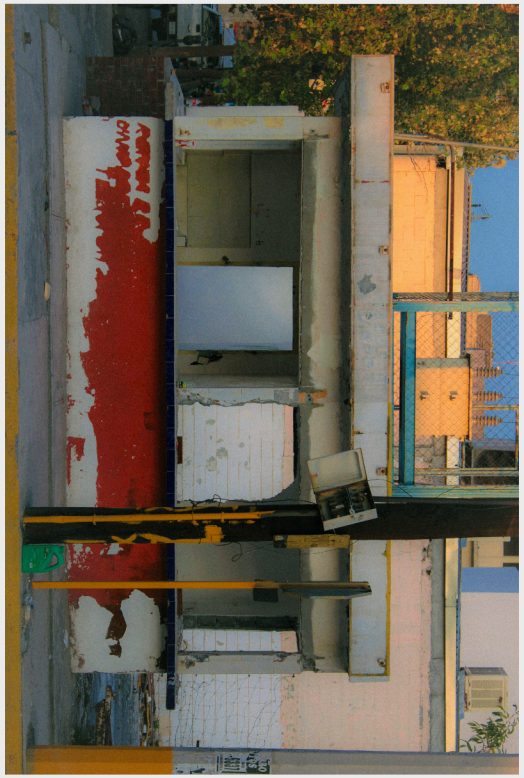

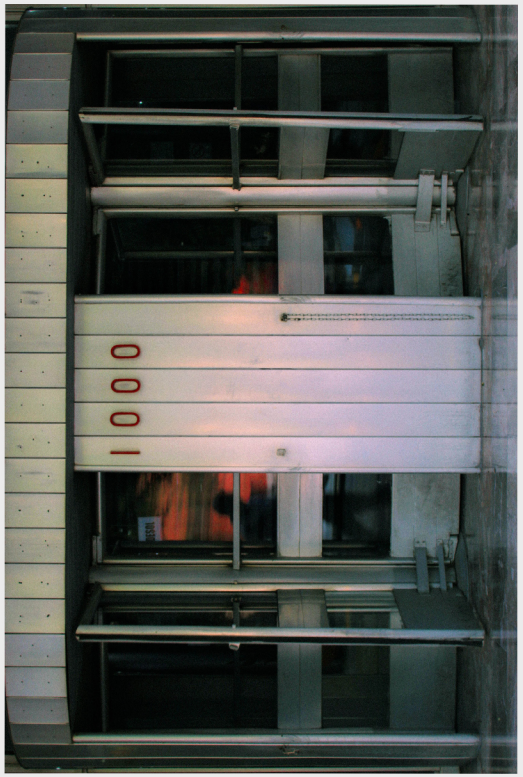

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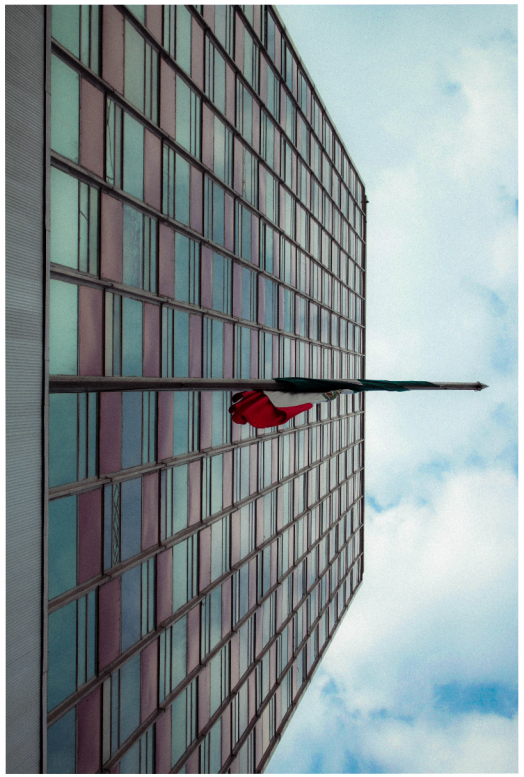
Esqueletos de acero.
Piel de adobe.
Sebastian Medina