

BUDGIE

\$4

VISUAL INTERPRETATIONS

ISSUE 1



20 VISUAL RESPONSES TO
SONGS AND LYRICS BY BUDGIE

PHIL JONES 2026



TREDEGAR TOWN HALL
TREDEGAR, NP22 3HZ
01795 722881

24 MAY 2014 21:56

SH £1.50

THANK YOU
PLEASE CALL AGAIN



24/5 - TREDE

SET:

BUDGIE

SLEDGEHAMMER

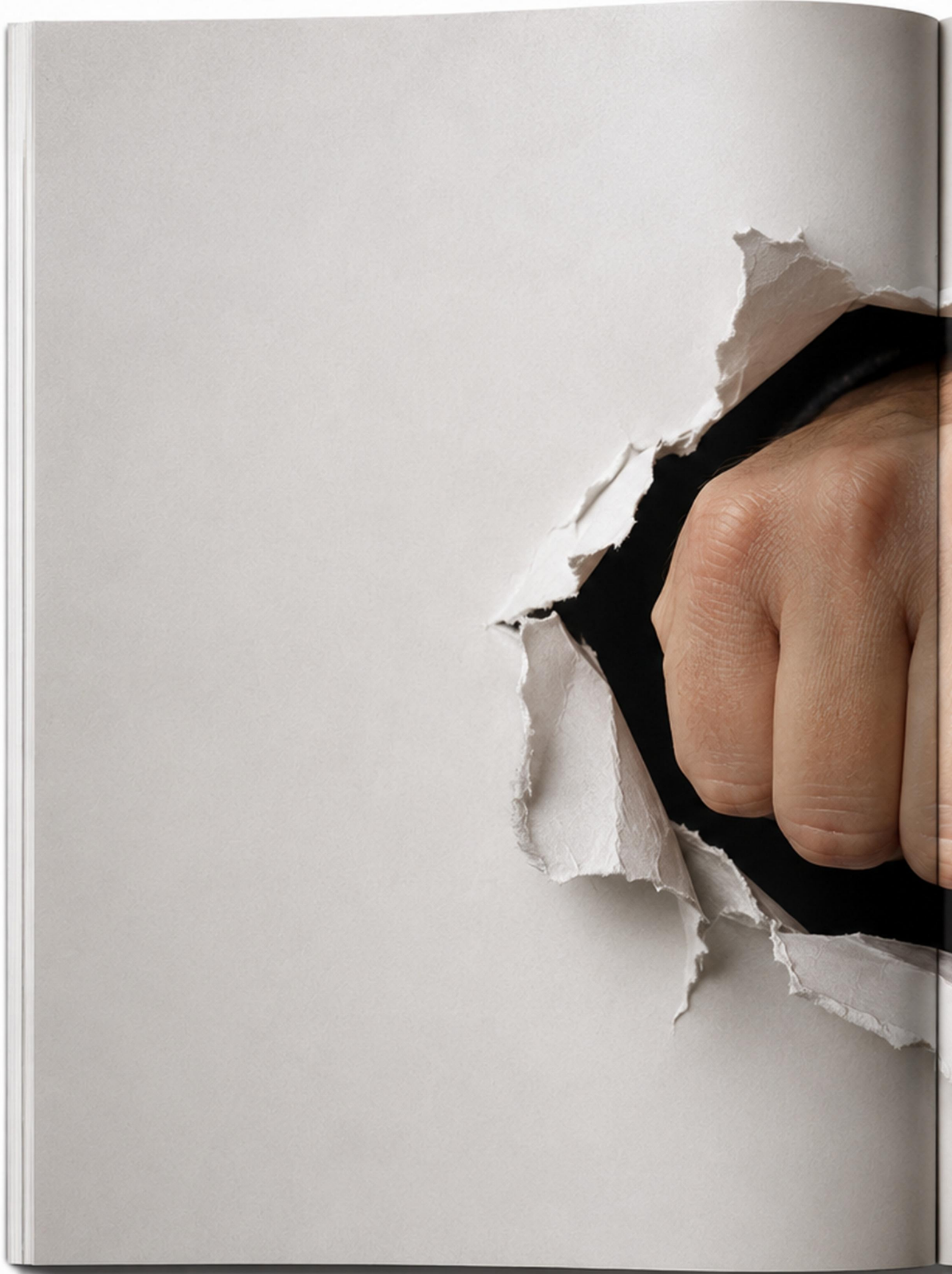
NEW JERUSALEM

YOU KNOW I LOVE

HATE

(ENCORE)

STARS



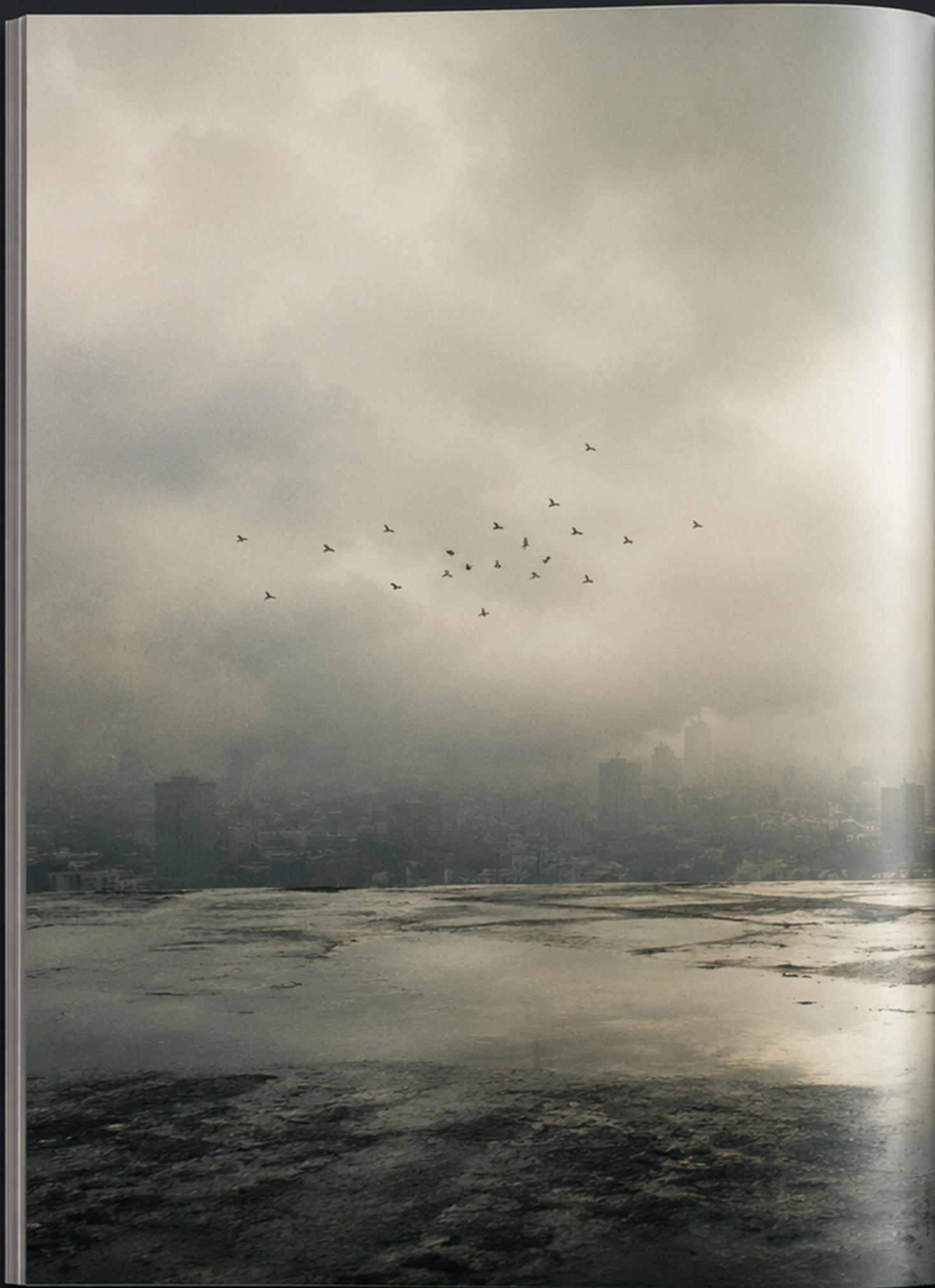


**EMERG
BREAK
FOR BRAIN**



EMERGENCY
GLASS
SURGERY









OBJECT 14.9 PANZER DIVISION

This model represents a French village placed under restriction following an unresolved event. No damage has been identified. No casualties have been recorded. The reasons for the containment remain uncertain. Subsequent attempts to establish a connection between the site and the title Panzer Division Destroyed have produced inconclusive results.

The exhibit remains under review.

GLITTER SAFE ZONE

10m
10m



SUBJECT	Burke Shelley (1950-2022)
PROJECT	Specimen 14: Human Brain (Incomplete)
STATUS	Ongoing





VERSE 1

Come on everyone of you g.i's
You are the ones who can care
Speed on you wonderful dropouts
We'll break the walls of this room in

ZOOM ALONG, SUPERSTAR

ALL OVER THE LAND
MOVE ON MUSIC MAN

VERSE 2

Come on everyone of you people
You ain't got mud in your eyes
Tell everybody with hunger
Eat up the music tonight

CHORUS

Zoom along, superstar
All over the land
Move on music man

VERSE 3

Come on you'll only get harder
I wanna get it to you
You are my life
You turn around in your zoot suit

ZOOM CLUB

BASEMENT





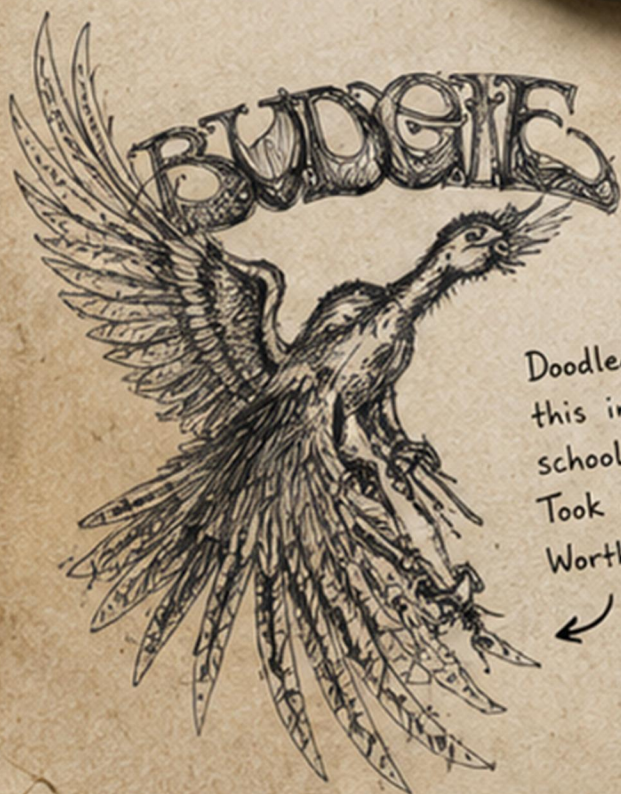


BUDGIE

PIN BADGES

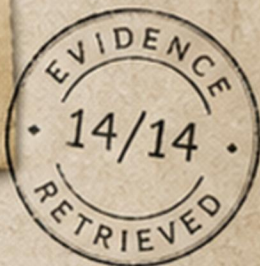
Five variations. Different eras.
Same bird. Same noise.
Wear your allegiance.
If you know, you know.

Classic
logo.
Early
Budgie.
Still
my
favourite.



Doodled
this in
school.
Took ages.
Worth it.

SPECIMEN
14
HUMAN BRAIN
(INCOMPLETE)



Band photo era.
Heavy nights,
heavy tables.
Heavy everything.

In For
The Kill.
Top album.
Top badge.



Budgie aren't
fashion.
Budgie are
forever.



Never
Turn Your
Back On
A Friend.
Killer
artwork.



Later logo.
Blue metal.
Still Budgie.



Picked these
up at a gig
in '84.
Still got
the ticket
somewhere...

A visual tribute to Burke Shelley
and the music of Budgie.
Presented as a fictional museum archive.
Combining photography, typography,
imagined artefacts and dark humour,
this magazine moves between
memorial, catalogue and visual investigation.

Philip Jones

<https://philjones.website>